

Name _____

Circle Level

School Code _____

I II III

Creative Writing: Poetry

FACTORS EVALUATED	COMMENTS	POINTS
<p>ORIGINALITY/CONTENT/COMMUNICATION:</p> <p>(a) Is the approach to the topic creative and original? (b) Is the content organized intentionally? (c) Does the poem capture the reader's interest? (d) Is the theme or main idea developed and well integrated? (e) Is the word choice precise, fresh, and free of clichés? (f) Does the poem contain unique details and vivid descriptive language? (g) Is the viewpoint intentional?</p>		50
<p>(50 points maximum)</p>		
<p>POETIC DEVICES:</p> <p>(a) Rhyme (1) If the poem is in rhyme, is the rhyme scheme correct? (2) If there is no rhyme, are there compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to proved aural appeal? If the pattern is broken, is it broken intentionally? (b) Meter (1) Is the meter consistent throughout and appropriate? (2) If there is no meter, does the phrasing possess a rhythmic flow to distinguish it from prose? (c) Is the poem infused with imagery-specific sensory impressions, rather than broad generalities? (d) Do literary devices such as metaphor or symbol add depth or layers of meaning to the poem? (e) Visual Appearance: Is the structure intentional and meaningfully connected to the content?</p>	<p>40</p>	
<p>(40 points maximum)</p>		
<p>WRITING MECHANICS:</p> <p>Does the writer show a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking the rules?</p>		<p>10</p>
<p>(10 points maximum)</p>		

Judge _____

DO NOT TOTAL