

Name \_\_\_\_\_

Circle Level

School Code \_\_\_\_\_

I    II    III

### Creative Writing: Poetry

FACTORS EVALUATED	COMMENTS	POINTS
<p>ORIGINALITY/CONTENT/COMMUNICATION:</p> <p>(a) Is the approach to the topic creative and original?</p> <p>(b) Is the content organized intentionally?</p> <p>(c) Does the poem capture the reader's interest?</p> <p>(d) Is the theme or main idea developed and well integrated?</p> <p>(e) Is the word choice precise, fresh, and free of clichés?</p> <p>(f) Does the poem contain unique details and vivid descriptive language?</p> <p>(g) Is the viewpoint intentional?</p> <p>(50 points maximum)</p>		50
<p>POETIC DEVICES:</p> <p>(a) Rhyme</p> <p>(1) If the poem is in rhyme, is the rhyme scheme correct?</p> <p>(2) If there is no rhyme, are there compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal? If the pattern is broken, is it broken intentionally?</p> <p>(b) Meter</p> <p>(1) Is the meter consistent throughout and appropriate?</p> <p>(2) If there is no meter, does the phrasing possess a rhythmic flow to distinguish it from prose?</p> <p>(c) Is the poem infused with imagery-specific sensory impressions, rather than broad generalities?</p> <p>(d) Do literary devices such as metaphor or symbol add depth or layers of meaning to the poem?</p> <p>(e) Visual Appearance: Is the structure intentional and meaningfully connected to the content?</p> <p>(40 points maximum)</p>		40
<p>WRITING MECHANICS:</p> <p>Does the writer show a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax <b>OR</b> consistency and intentionality in breaking the rules?</p> <p>(10 points maximum)</p>		10

Judge \_\_\_\_\_

**DO NOT TOTAL**